

## Sketching with cloth



Sketching with the following limitations:

Focus on upper body,

To use plain length of fabric, (3m in this case!) and two cloth belts

Free style draping

Example 1, Focus on upper body



Sketch viewed from different angles/sides



Example 2, focus on Upper body...



Sketch viewed from different angles/sides





Example 3, Focus on Upper body continued!



Sketch viewed from different angles/sides



Example 1, Focus on lower body,



Sketch viewed from different angles/sides



Example 2, Focus on lower body,



Sketch viewed from different angles/sides



Reflections:

It was a challenge in the beginning to 'sketching' with just cloth.

It is interesting to see the expression of the sketches from different angles. This, I understand would not have been possible, had I just focused on 2D sketching...

The benefit of working within limits transcends beyond restriction..., one is challenged to create 'out of the box'